

Epiphany Lutheran School - Summer 2019

4th grade Summer Reading Program

Summer is a great time when students can fuel their love of reading. Good readers get even better when they read, read, and read some more! Our summer reading program will give your student a sneak peek into some of the exciting things we will learn about in Texas History in 4th grade. The books below were compiled by the **Texas State Library and Archives Commission** to help students explore Texas history and heritage. Within the pages of these books, you can inhabit the lives of hardy settlers, travel to the Alamo, find out why six flags fly over Texas, why our forefathers fought for independence and how we became part of the United States. Or you can learn more about Texas history and larger-than-life legends like Stephen F. Austin, David Crockett and Sam Houston, as well as the stories behind some of our most famous symbols, from bluebonnets and boots to cowboys, cattle and gushing oil wells. Books can be purchased at a book store (Barnes & Noble, Half Price, online), borrowed from your local library, or even downloaded to an eReader device (Nook, Kindle, iPad). Students can read as many books from the list below that they would like, but they will need to choose just one of the following titles for their summer reading project.

Summer Reading Project Guidelines:

Project is due on the first day Monday of the school year, August 19th, and will count as a reading test grade.

1. Should be done, as much as possible, by the student
2. Should be creative in nature, in a media that interests the student most - Video/audio recording, PowerPoint presentation, poster board, diorama. Students may not submit a written book report.
3. Must answer the following questions:
 - What happened in the book (important events)?
 - How are the characters in the book important to Texas History?
 - What is something interesting you learned about the state of Texas that you did not know before you read this book?
 - What part of the book was your favorite and why?
4. Student will present their summer reading project to the class during the first week of school.

Book List:

Books are divided by suggested age level. Many levels are included to accommodate different students' reading levels and interests. If your student has found a Texas History book that they love but it is not on this list, please feel free to email me at Sscacewater@elcsh.org for approval.

Ages 4—8

The Caddo of Texas by Lucile Davis. PowerKids Press, 2003.

Cynthia Ann Parker: Comanche Captive by Tracie Egan. Rosen Publishing Group, 2003.

David Crockett Creating a Legend by Mary Dodson Wade. Bright Sky Press, 2009.

Houston: Standing Firm by Mary Dodson Wade. Bright Sky Press, 2009.

The Indian Texans (Texians and Texans) by Thomas H. Guderjan. University of Texas Institute of Texan Cultures, 1989.

Jane Long: Choosing Texas by Mary Dodson Wade. Bright Sky Press, 2009.

Jane Wilkinson Long: Texas Pioneer by Neila Petrick. Pelican Publishing, 2004.

Jose's Buffalo Hunt: A Story from History by Marc Simmons. Univ. of New Mexico Press, 2003.

Miss Lady Bird's Wildflowers: How a First Lady Changed America by Kathi Appelt. HarperCollins, 2005.

Susanna of the Alamo: A True Story by John Jakes. Sandpiper, 1990.

Ages 9—12

Alamo: Victory or Death on the Texas Frontier by Karen Clemens Warrick. Enslow Publishers, 2008.

Benito and the White Dove: A Story of Jose Antonio Navarro by Marj Gurasich. Houghton Mifflin Harcourt, 1995.

The Boy in the Alamo by Margaret Cousins. Corona Publishing, 1983.

A Brave Boy and A Good Soldier: John C.C. Hill and the Texas Expedition to Mier by Mary Amberson. Texas State Historical Association, 2006.

Camels for Uncle Sam by Diane Yancey. Hendrick-Long Publishing Company, 1995.

A Child's History of Texas by Sarah Jackson. Eakin Press, 1999.

Cowboys, Indians, and Gunfighters: The Story of the Cattle Kingdom by Albert Marrin. Atheneum, 1993.

David Crockett Hero and Legend by Mary Dodson Wade. Bright Sky Press, 2009.

Deaf Smith: The Eyes and Ears of the Texas Army by Jan Seale. Knowing Press, 1987.

Flags of Texas by Charles Gilbert, Jr. Eakin Press, 1999.

Gregorio Esparza: Alamo Defender by William R. Chemerka. Bright Sky Press, 2009.

The Kiowa of Texas by Lucile Davis. PowerKids Press, 2003.

Jane Long: Texas Journey by Mary Dodson Wade. Bright Sky Press, 2009.

Juan Seguin by William R. Chemerka. Bright Sky Press, May 2011.

Make Way for Sam Houston by Jean Fritz. Putnam Juvenile, 1998.

Miss Ima and the Hogg Family by Gwendolyn Cone Neeley. Hendrick-Long Publishing, 1992.

The Missions of Texas by Janey Levy. Rosen Classroom, 2010.

Our Tejano Heroes: Outstanding Mexican-Americans in Texas by Sammye Munson. Sunbelt Media, 1989.

The Road to San Jacinto: Texas Gains Independence edited by Mary Dodson Wade. History Compass, 1997.

Sam Houston: I Am Houston by Mary Dodson Wade. Bright Sky Press, 2009.

The Spindletop Gusher: The Story of the Texas Oil Boom by Carmen Bredeson. Bright Sky Press, 2011.

Stephen F. Austin: The Son Becomes Father of Texas by Mary Dodson Wade. Bright Sky Press, 2009.

Story of Texas (Four Volumes in One) by John Edward Weems. Shearer Publishing, 1986.

Texas History Stories by E. G. Littlejohn. State House Press, 2005.

Texas History by Mary Dodson Wade. Heinemann Library, 2008.

Texas Rangers: Legendary Lawmen by Michael Spradlin. Walker Books for Young Readers, 2008.

True Tales of Texas by Bertha Mae Cox. Kessinger Publishing, 2007.

Where the Broken Heart Still Beats: The Story of Cynthia Ann Parker by Carolyn Meyer. Graphia, 1992.

Young Adult

Cattle Brands: Ironclad Signatures by Jane Pattie. Bright Sky Press, 2002.

John Barclay Armstrong: Texas Ranger by Judy Alter. Bright Sky Press, 2007.

The Pony Rider Boys in Texas; or, The Veiled Riddle of the Plains by Frank Gee Patchin. Dodo Press, 2007.

Stories from the History of Texas by W. Frances Scarborough. Kessinger Publishing, 2005.

Texas Cowboys: Memories of the Early Days by James Lanning. TAMU Press, 1995.

Texas: An Illustrated History by David G. McComb. Oxford University Press, 1995.

Texas Joins the United States by Russell Roberts. Mitchell Lane Publishers, 2007.

The Texas Rangers by Michael Newton. Chelsea House, 2010.

Student name: _____

Grade: _____

Rubric for Summer Reading Project:

Quality of work:	3 – Project is submitted in a neat and interesting way. Project is a video/audio recording, PowerPoint presentation, poster board, or diorama. Project is not a written book report.	2 – Project is submitted as a video/audio recording, PowerPoint presentation, poster board, or diorama. But is not done in a neat and interesting way.	1 - Project is not submitted as a video/audio recording, PowerPoint presentation, poster board, or diorama and/or is not done in a neat and interesting way.
Quality of work:	3 – Project is completed on a book from the included list.		1 – Project is completed on a book not named on the included list.
Quality of work:	3 – Project uses student’s original thoughts and reflections about the book. Internet and other resources are used appropriately to avoid copying (plagiarism).		1 – Project does not use student’s original thoughts and reflections about the book. Instead, it relies heavily on Internet and other resources that are copied (plagiarized).
Content:	3 - Project includes the major events of the book.	2 - Project includes many of the major events of the book, but several key events are not included.	1 - Project does not include the major events of the book.
Content:	3 - Project explains how the characters in the book are important to Texas History.		1 – Project does not explain how the characters in the book are important to Texas History.
Content:	3 – Project states something interesting the student learned about the state of Texas that they did not know before reading the book.		1 – Project does not state something interesting the student learned about the state of Texas that they did not know before reading the book.
Content:	3 – Project states the student’s favorite part of the book and explains why it was their favorite part.	2 – Project does not state either the student’s favorite part of the book or explain why it was their favorite part.	1 – Project does not state the student’s favorite part of the book and does not explain why it was their favorite part.
Presentation:	3 – Student is very knowledgeable about their summer reading book and answers questions easily.	2 - Student is somewhat knowledgeable about their summer reading book and/or struggles to answer questions about it.	1 - Student is not knowledgeable about their summer reading book and/or cannot answer questions about it.